MAGGIE McQUILLEN

(804) 647.1090 • maggiemcquillenactor@gmail.com • Website: maggiemcquillen.com Height: 5'8" • Hair: Light Brown • Eyes: Blue • Voice: Soprano



THEATRE

Beatrice UNC Greensboro/Vanecia J. Boone Much Ado About Nothing Rosalind Cadence Theatre/Rusty Wilson As You Like It Macbeth Cadence Theatre/Laine Satterfield Lady Macbeth A Midsummer Night's Dream Peaseblossom UNC Greensboro/Mya Brown UNC Greensboro/Dominick Amendum Into the Woods Cinderella's Mother/Giant Peter and the Starcatcher Grempkin/Various Roles UNC Greensboro/Chris Gilly-Forrer SPARC's "Live Art" (with Sara Dancer/Performer, SPARC/Erin Thomas-Foley Featured Signer (ASL) Bareilles, Jason Mraz, Josh Groban, Michael McDonald, Paul Williams, Chris Stills)

FILM

Exchange Lead UNC Greensboro/Michael Flannery
"I ♥ Collaboration" Webseries Lead UNC Greensboro/Michael Flannery
"Have It All" Music Video Featured Performer Atlantic Records/Darren Doane

DEVISED WORK

"What Are You Doing?"** Performance Art Piece Pubantz Artist's Residency

EDUCATION/TRAINING

BFA in Acting, Minor in Musical Theatre, University of North Carolina at Greensboro

ACTING: Jim Wren (Checkov), John Gulley (Meisner), Michael Flannery (Film), Mya Brown

VOICE/SPEECH/DIALECTS: Natalie Blackman (Fitzmaurice, Knight-Thompson)

MOVEMENT: Robi Arce-Martinez (Jacques Lecoq, Commedia, Mime), Jim Wren (Stage Combat)

VOCAL TRAINING: Cathy Motley-Fitch (3 years), Collin McCrea (1 year)

WORKSHOPS: Joe Dieffenbacher (Clowning), Alex Marshall-Brown (Motion Capture), Kim Shively

(Theatrical Intimacy Training)

DANCE: Ballet (5 years), Basic Tap, Basic Jazz

SPECIAL SKILLS

Piano (chords), guitar (chords), flute (beginner), Languages: ASL (beginner), French (conversational), Dialects: RP/Estuary/Irish/French/New York, proficient in IPA, stage combat (hand to hand, beginner rapier), reads sheet music, sewing (machine & hand), painting, makes a mean quiche lorraine

^{**}Award Winner at the 2023 Thomas Undergraduate Research and Creativity Expo