

Anna Vargas

336-409-5445

vargas.annamaria89@gmail.com

Height: 5'5'' **Weight:** 110 **Hair:** Brown **Eyes:** Brown

Theatre Experience

<i>Jailbait</i>	Emmy	Burning Coal Theatre, Christine Zagrobelney
<i>Maizy and Sprout</i>	Maizy	Peppercorn Theatre, Hannah Wolf
<i>The Servant of Two Masters</i>	Beatrice	Peppercorn Theatre, Harry Poster
<i>Take One Step</i>	Rat, Reporter	Peppercorn Theatre, Matt Cowart
<i>Skeletons</i> *Staged Reading	Jenna	Paper Lantern Theatre, Amy da Luz
<i>Reckless</i>	Rachel	UNCG Theatre, Christine Morris
<i>Iphigenia 2.0</i>	Achilles	UNCG Theatre, Sarah Hankins
<i>She Kills Monsters</i>	Farrah the faerie	UNCG Theatre, Jim Wren
<i>Androcles and the Lion</i>	Zanni	UNCG Theatre, Abigail Van Patter
<i>Twelfth Night</i>	Attendant	UNCG Theatre, Jim Wren

Film Experience

<i>Little Light</i>	lead	UNCG short film, Michael Woods
<i>Lie Close to Me</i>	supporting	UNCG short film, Nathan Djerstad
<i>January 20th</i>	supporting	UNCG short film, Michael Woods

Education/Training

University of North Carolina at Greensboro – BFA in Acting (2017)

Acting – Jim Wren, Michael Flannery, John Gulley

Voice – Christine Morris

Movement – Denise Gabriel

Audition Techniques – Preston Lane

Master Class – Chris Chalk, Jason Gillman, Scott Wojcik, Molly Ringwald

Scene Study Class Amy da Luz, Winston Salem Little Theater

Summer Acting Collaborative Amy da Luz, Paper Lantern Theater

Improv for the actor J Chachula, Flying Machine Theater, Raleigh

Scene Study Class Virginia Queen, Arts Center Live, Carrboro

SPECIAL SKILLS

Tennis (intermediate), Ping-Pong (intermediate), Ballet (intermediate), Contemporary dance (intermediate), Yoga (intermediate), Tap (beginner), Ballroom dancing (beginner), basic piano, basic swimming, basic stage combat, basic sewing, Drivers license